LIBRARY

CATALOGUE
OF
ENGRAVINGS & DRAWINGS
(FRAMED AND IN THE PORTFOLIO).

FIRST DAY'S SALE,
INCLUDING

The Property of Colonel Willes, *of 7, Belvedere, Weymouth,*
COMPRISING THE COLLECTION OF CARICATURES, *made by his great uncle, the late* JOHN WILLES, Esq., *of Hungerford Park, Berkshire;*
ALSO THE PROPERTIES OF

The late Paul Butler, Esq., *of Wyck Hill, Gloucester*
(SOLD BY ORDER OF THE TRUSTEES, *owing to the sale of the Wyck Hill Estate*); AND

of the late Charles Fairfax Murray, Esq.
(SOLD BY ORDER OF THE EXECUTORS);
AND FROM OTHER PRIVATE SOURCES.

SECOND DAY'S SALE,
INCLUDING

The Property of the Rt. Hon. Baron Hastings,
of Melton Constable, Norfolk,
COMPRISING A COLLECTION OF XVIIIth CENTURY FRENCH LINE ENGRAVINGS; & SPORTING PRINTS, BY J. E. RIDINGER;
ALSO THE PROPERTIES OF

Sir Rickman Godlee, Bt., K.C.V.O., *of 19, Wimpole Street, W.;*

The late Edward Bond, Esq., *of 43, Thurlow Square, S.W.*
(SOLD BY ORDER OF THE EXECUTORS); AND OF

The Lady Beryl Gilbert,
COMPRISING AN INTERESTING SERIES OF PORTRAITS OF WILLIAM PITT, ETC., *removed from Revesby Abbey, Lincolnshire.*

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE
(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On THURSDAY, 2nd of DECEMBER, 1920, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W 1.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.* and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, *New Bond Street, London, W.* (1).

Telegraphic Address: "*Abinitio, Phone, London.*"

Telephone: (2 *lines*) *Mayfair* 1784, 1785.

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CATALOGUE

OF

ENGRAVINGS & DRAWINGS

(FRAMED AND IN THE PORTFOLIO).

FIRST DAY'S SALE.

The Property of Col. S. Willes,

of 7, Belvedere, Weymouth; being the Collection made by his Great Uncle, the late JOHN WILLES, Esq., *of Hungerford Park, Berkshire.*

IN THE PORTFOLIO.

LOT			
Spencer	1	Scrapbook, containing a large number of Caricatures, Views and Portraits, by Gillray, Newton, Boilly and others; many relating to the Trial of Queen Caroline 1 *vol.*	1 ·
do	2	One-hundred-and-seventy Caricatures, by Rowlandson, J. Sayer and others, relating to America; Trial of Warren Hastings; Westminster Election; George IV and Mrs. Fitzherbert; etc., *mounted in a scrapbook* 1 *vol.*	2 15
do	3	Caricature Portraits of Celebrities, by R. Dighton, J. Gillray and others, *coloured* 38	2 ·
do	4	G. Cruikshank. The Piccadilly Nuisance; Travelling in France; The T Trade in Hot Water; The Theatrical Atlas; etc. 12	2 ·
do	5	The Romp (Mrs. Jordan); The Supplemental Magazine; and other Caricatures on Costume, *some coloured* 11	1 ·
Holliday	6	The Prize Fight between Humphreys and Mendoza, two different engravings; and Caricatures on Boxing, etc. 7	2 8
Spencer	7	Rules and Instructions for Playing at Skittles, *published by G. Kearsley* 1	10

1 15 8 A Fishing Party and The Virginia Fishing Smack; Diana returned from the Chace; and other Caricatures on Coaching, Horse-racing and Shooting 9 Brenn

1 1 9 Ballooning: Blanchard's Ascent from the Royal Military Academy, Chelsea, 1784; and two Caricatures on Ballooning 3 Brall

10 10 Pedestrian Hobbyhorse, *published by Ackermann*; The Ladies' Hobby, *published by Hudson, both in colours*; and Gurney's New Steam Carriage, by and after J. Doyle 3 Spencer

10 11 The Empress's Wish; The Corsican Spider; and other Caricatures on Napoleon, by G. and I. Cruikshank, Woodward and others 13 do

1 14 12 Napoleon, from a drawing done at St. Helena, 1817, by Mr. Jackson; The Exile; and two other Portraits of Napoleon, *coloured* 4 Arnold

1 7 13 The Pavilion at Brighton, by T. Sutherland, *in colours*; and Brighton Suspension Pier, by Fox 2 Spencer

1 1 14 The English Fireside, and The French Fireside, by P. W. Tomkins, after C. Ansell, a pair 2 Brall

6 15 15 English Courtship, and French Courtship, a pair, *stipple engravings, printed in colours* 2 Brenn

The Property of a Gentleman.

16 Mlle. Mars, by F. Lignon, after F. Gerard; John Secundus, by J. Müller; and other Foreign Portraits 75

17 Portraits of French Celebrities, by Nanteuil, Edelinck and other engravers 31

18 J. F. R. Van Hooff, by C. H. Hodges; Francis Potocki, by Cunego; and other Foreign Portraits, *in line and mezzotint* 12 withdra

19 Charles XI of Sweden, by J. Gole; and Cosmo III of Tuscany, by A. Haelwegh 2

20 Charles, Duc d'Angoulême, by I. Morin, after P. Champaigne 1

21 Duc de Sully, *aquatint*; and Ferdinand IV of Naples, by H. Minasi, *printed in colours* 2

22 F. Bartolozzi. Portraits, from the drawings by H. Holbein, in the Royal Collection, *printed in colours*, including: Anne Boleyn, Jane Seymour, Lady Butts, Sir Thomas More, Henry and Charles, sons of Duke of Suffolk, etc., *mounted in an album* 50

23 An old Album, containing ninety-six engravings, by A. Bartsch, A. Pond, W. Baillie, Bossi and other engravers, from pictures by Rembrandt, Parmigiano, Caracci and other Old Masters 1 *vol.*

24 A Collection of sixty-two Engravings, by A. Scacciati, after A. Caracci, G. Romano, Palma, Raphael and other Italian Masters, *mounted in a scrapbook* 1 *vol.*

25 Rogers's Imitations of Old Masters: eighty-four engravings, by W. W. Ryland, J. Basire, S. Watts and W. Hebert, *bound in a volume* 1 *vol.*

26 A Collection of sixty-five Etchings, by S. Mulinari, after Raphael, G. Romano, Caravaggio and other Italian Masters, *mounted in a scrapbook* 1 *vol.*

27 Comte de Caylus. Estampes Gravées sur les dessins du Cabinet du Roy: three hundred and sixty-seven engravings, after A. Watteau, Gillot, La Fage and other painters, *in two volumes* 2 *vol.*

28 Fifty-eight Etchings, by G. C.; Scenery of Central Italy, lithographs by H. Cook; and Lithographs, by S. Bendixon, after Watteau, Claude and Canaletto 3 *vol.*

The Property of the late Paul Butler, Esq.

of Wyck Hill, Glos.

(By Order of the Trustees, *owing to the sale of the Wyck Hill Estate*).

29 Neptune and Amphitrite, by Richomme, after Romano, *proof*; The Three Graces, by F. Forster, *proof*; Engravings of Statuary, by Marchetti and others, after Canova; etc. 53

30 R. Morghen. Boccaccio, Petrarch, Dante, Ariosto and Tasso, *proofs*; Adeodato Turchi, *proof before letters*, and impression; and J. Volpato 8

31	William I of Orange, by H. R., after C. Visscher; Frederick Henry, Prince of Orange, by P. Pontius, after Vandyck; and three others	5	
32	William I of Orange, by W. J. Delff, after C. Visscher	1	
33	Prince Eugene of Savoy, by G. Valck, after Merian	1	
34	James, Duke of Berwick, by Drevet, after Jenary	1	
35	Philip Louis, Count Sinzendorf, by C. Drevet, after H. Rigaud	1	
36	Charles D'Hozier, by G. Edelinck, after H. Rigaud	1	
37	Jean Baptiste Colbert, by A. Masson	1	
38	Comte d'Harcourt, by A. Masson, after Mignard	1	
39	Nicolas Potier de Novion, by R. Nanteuil (*Dumesnil*, 207), *second state*	1	
40	A large Scrapbook, *size* 39½ *in. by* 29 *in.*	1	

Other Properties.

41	Charles Kemble, by T. Lupton, after G. H. Harlow; Caricature on Driving; and five others	7	
42	The Battle near Kintzingen, and companion, by N. Schiavonetti, after H. Singleton, a pair	2	
43	Much Ado about Nothing, by P. Simon, and Merry Wives of Windsor, by R. Thew, both after W. Peters, a pair	2	
44	Handel, by C. Turner, after W. Hogarth, *open-letter proof*	1	
45	"Many a slip 'twixt the cup and the lip," by J. R. Mackrell, after J. Bateman, *printed in colours*	1	
46	Moore's Tally Ho! to the Sports, by G. Hunt and J. R. Mackrell, after F. C. Turner, the set of four, *in colours*	4	

DRAWINGS.

47	Old Houses, Chancery Lane, by D. Roberts, *in water-colours*	1	
48	Studies of Children, by Singleton, *in red and black chalk*	2	
49	High Street, Oxford, by T. Malton, *in water-colours*	1	

Cater	50	Colonel Robert Campbell, by J. Chapman, after H. Singleton; and David Scott, by J. Young, after G. Romney	2	1 ·
Parker	51	James Keith, by A. Baillie, after A. Pesne	1	2 ·
Brall	52	Richard Underwood, by C. Turner, after A. J. Oliver, *open-letter proof*	1	2 10 ·
Edwards	53	Views of Hampstead and Highgate, by and after Chatelain, *coloured*	4	3 ·
Parsons	54	View of Fairfield near Manchester, by R. Havell, after Erxleben; and View of Ockbrook near Derby, by R. G. Reeve, after J. Gibbs, settlements of the United Brethren, a pair, *aquatints, printed in colours*	2	7 ·
Brall	55	Place d'Armes, Montreal, by A. Borum, after C. Krieghoff, *coloured lithograph*	1	2 ·
Spencer	56	An Album, containing a large number of coloured aquatints of Oxford Colleges, by Hill, Stadler, and other engravers, after W. Westall and F. Nash; Views of Reading; Fancy and Sporting Subjects; Eleanor Gwynn, by G. Valck, after Sir P. Lely; and other Portraits	1 *vol.*	20 ·
Brall	57	View of the Portico of the Senate House, Dublin, by W. Lowry, after J. Malton	1	5
do	58	Instruction Paternelle, by J. G. Wille, after Terburg	1	2 ·
Bean	59	Earl of Erroll, by T. Watson, after Sir J. Reynolds	1	6 10
do	60	Knee Deep, by J. Harris, after C. C. Henderson, *in colours*	1	1
Jones	61	Extraordinary Trotting Match against Time, by C. Hunt, after J. F. Herring	1	3 ·
Parker	62	Breaking Cover, and Death of the Fox, by J. Scott, after P. Reinagle and S. Gilpin	2	
Brall	63	Der Straat van Londen, by Brouwer, after Naumann, *proof and impression*; Le Grand Marché aux Chevaux, and Grande Chasse au Cerf, by Moyreau, after Wouvermans	4	10 10
Passed	64	Louis Napoleon, King of Holland, *crayon drawing*; others of an Old House in Ashley's Row, N., Sluice House, and Canonbury, *in water-colour*	4	- - -
Spencer	65	Views in Lincolnshire; Portraits of Charles Dickens, Tennyson, and Schiller, etc.	*a parcel*	5
do	66	Admiral Linois attacking the China Fleet, by R. Dodd	1	8 5
Wales	67	The Bud of Promise (Lady Fane), by C. Turner, after Sir T. Lawrence	1	1 1

10	10	68	Countess of Harrington and Children, by F. Bartolozzi, after Sir J. Reynolds, *in brown* 1	Waters
–	– –	69	Titian and his Mistress, by Sir A. Vandyck ; The Negro Boy, by J. Visscher ; The Holy Family, by W. Sharp, after Sir J. Reynolds, *proof* ; Serment de Louis XVI, by Cochin ; The Procession of Queen Elizabeth, by G. Vertue ; and others 10	Passed
	10	70	Queen Mary when Princess of Orange, by C. Visscher, after Honthorst 1	Brown
–	– –	71	William II of Orange, by Sailliar, after Honthorst, *proof* 1	Passed
4	10	72	Prince Charles Edward Stuart, and Cardinal York, by J. Daullé, the pair 2	Brown
2	.	73	Charles I, by R. Strange, after Vandyck 1	Brall
4	.	74	Charles I and Henrietta Maria, by R. Strange, after Vandyck, a pair 2	do
3	15	75	Madame Vigée Le Brun, by J. G. Muller, after Le Brun 1	Brown
2	.	76	A. Blooteling. Charles, Duke of Lorraine, and John Camprich de Cronefelt 2	Colnaghi
2	.	77	A. Blooteling. Henry Casimir, Prince of Nassau, after Musscher 1	Davis
	5	78	J. Faber. Thomas Herring, after T. Hudson 1	Brown
	10	79	Frederick, Bishop of Osnaburg, by J. Saunders, after R. Brumpton 1	Brall
1	1	80	Archbishop Laud, by J. Watson, after Vandyck 1	Brown
1	1	81	J. Smith. John Cornelius, Doge of Venice, after G. A. Cassana 1	do
1	15	82	W. Vaillant. Venus and Adonis, *before the names of the artists* ; and Venus mourning the death of Adonis, a pair 2	Benson
3	10	83	The Musician, by J. G. Haid, after Amoroso, *proof* 1	Holliday
3	.	84	Funeral Procession and Lying-in-State of Lord Nelson, by M. Merigot, F. C. Lewis, and J. Hill, after C. A. Pugin, a set of four, *aquatints, in colours* 4	Spencer
–	– –	85	A Study of Trees, by C. Varley, 1803 ; Temple of Paestum, by Antonelli, 1827, *two pencil drawings* ; and a Portrait of Napoleon, *in stipple* 3	Passed
4	.	86	La Comparaison des Petits Pieds, by A. Chaponnier, after L. Boilly 1	Davis
6	10	87	Racehorse "Spaniel," winner of the Derby, 1831, by C. Hunt, after J. F. Herring, *printed in colours* 1	Russell

Corin	88	HORSES WATERING, and HORSES GOING TO A FAIR, by W. Fellows, after S. J. E. Jones, a pair, *printed in colours* 2	11 .
Rimell	89	Locomotive Engine and Train of Birmingham and Liverpool Rail Road, by Smart and Reeve, after S. Bourne, *printed in colours* 1	2 15
Holliday	90	The Life of a Racehorse, by Jukes, after Ansell, a set of six 6	1 .
Rimell	91	Kennel Scenes: The Mother, Sent to Walks, First Discipline, and Draughting Hounds, by J. W. Giles, after R. B. Davis, a set of four, *coloured lithographs* 4	9 10
Cope	92	Hebe, by Cardon, after H. Villiers, *printed in colours* 1	8 .
Brem	93	William Pitt, by J. Jones, after Gainsborough; and H. Moyes, by W. Ward, after J. R. Smith 2	12 10
Brall	94	A Visit to the Grandfather, by W. Ward, after J. R. Smith, *slightly cut at top* 1	2 5
Parsons	95	The Card Player, by F. Van Mieris; and eight others 9	2 5
Brall	96	Prospect of the Parliament House, Dublin; St. Winifred's Well; Views of Dresden, Madrid, Rotterdam, etc., *published by Laurie and Whittle, R. Sayer, and Bowles and Carver, coloured* 13	1 .
Spencer	97	Views of Grosvenor Square, Leicester Square, Green Park, and other Views, *published by Bowles and Carver, R. Sayer, and Laurie and Whittle, coloured* 9	3 .
do	98	Views of Chelsea, Hampton Court, Chiswick, Windsor, etc., *published by Laurie and Whittle, Bowles and Carver, and R. Sayer, coloured* 9	1 10
Parker	99	Plan of the Battle of Trafalgar, with vignette of Death of Lord Nelson, *published by Laurie and Whittle, coloured* 1	5
Brall	100	Copenhagen, the capital of Denmark, *published by Laurie and Whittle, coloured* 1	3 5
Spencer	101	Views in Scotland, by and after W. Daniell, *aquatints, printed in colours, some in the original wrappers* 24	10 .
Best	102	Views of Windsor, a pair, *aquatints, printed in colours* 2	3 .
Spencer	103	Danish Costumes, *lithographs in colours, in cover* 12	2 .
Thompson	104	Night, by Dawe, and Day, by Arnold, after Harper, a pair, *printed in colours* 2	1 10
Best	105	Sir Thomas Overbury, by R. Elstracke, *first state, published by C. Holland, rare* 1	6 .

106 Robert, Earl of Leicester, by R. Boissard, *rare, torn at left side* 1

107 General Thomas Musgrave, by G. S. Facius, after L. Abbot 1

108 Lord Nelson, *mezzotint, published by Laurie and Whittle* 1

109 James Boswell, by J. Jones, after Sir J. Reynolds 1

110 Views in Rome, by Piranesi, *twenty-two plates*; and Clement XIV, by D. Cunego, *bound in covers* 23

111 Boydell's Shakespeare; ninety-six engravings and portraits of George III and Queen Charlotte, *vignette titles, preface and lists of prints, bound in two volumes* 2 *vol.*

The Property of the late Charles Fairfax Murray, Esq.

(Sold by Order of the Executors.)

112 The Acts of Mercy, by F. C. Lewis, after J. Flaxman, *six of the set of eight*; Fancy Subjects and Portraits *a parcel*

113 T. Gainsborough, by F. Bartolozzi; and other Portraits, by P. Lombart, after Vandyck, etc. *a parcel*

114 H. Rigaud, by P. Drevet; G. Netscher and Family, by F. David; and two other Portraits 4

115 Mrs. Cholmondeley, by Corbutt, after Sir J. Reynolds; Mrs. Clive, by J. Tinney, after J. Ellys; P. Sandby, by S. W. Reynolds, after Sir W. Beechey; and eleven other mezzotint Portraits 14

116 Rubens with his wife and child, by J. McArdell, after Rubens; Ste. Geneviève, by S. Paul, after C. Vanloo; and four others 6

117 Archbishop Laud, by J. Watson, after Vandyck 1

118 Jugement de Paris; L'Enlèvement des Sabines; Acis et Galathée and L'Enlèvement d'Europe, by J. Beauvarlet, after L. Giordano; and other Engravings of the French School 13

119 Chasse aux Oiseaux and Acis et Galathée, by Cx, after Watteau; La Courtisane Amoreuse, by De Larmessin, after Boucher; and others, after Boucher 7

120 L'Épouse Indiscrète, by De Launay, after Baudouin; and Confessional, by Moitte, after Baudouin 2

Crundell	121	Qu'en dit L'Abbé ? by De Launay, after Lavreince 1	4	15
Cater	122	La Vertu sous la garde de la fidélité, by Le Beau, after C. Eisen 1	4	10
Brall	123	Quoi pas même la main and Un Baiser ou la Rose, by Fessard, after Watteau, a pair 2	1	1
Rentlings	124	The Annunciation ; The Nativity ; The Holy Family ; The Circumcision and The Adoration of the Magi, by H. Goltzius ; The Four Elements, by De Gheyn ; and others, by H. Goudt, etc. 21	2	15
Carlsson	125	Melancholia, by J. Wierix, after A. Dürer ; and others, by A. and H. Wierix 15		12
Skun	126	Subjects, after Sir A. Vandyck, Rubens and other masters 29	2	5
Parsons	127	Fancy and Religious Subjects, by J. D. Tiepolo 39	4	.
Cundell	128	Circe, by Andreani, after Parmigiano ; and other Engravings in chiaroscuro, etc. 31		5
Skun	129	The Goat Herd ; Apollo and the Muses, by Claude Lorraine ; Landscapes, by A. Waterloo ; and other old master Engravings, by Schut, Callot, Cort, etc. 49	1	1
do	130	Portraits and Subjects, after Rembrandt, by Sardi, J. Buys, F. Novelli, and others 160	2	10
Reader	131	W. Hollar ; The Mole ; Heads of Men and Women, after L. Da Vinci, and other masters, etc. 15		5
Rimell	132	W. Hollar, Hans Von Zurch, Raphael, J. De Reede, Stochouio, and other foreign Portraits 10	1	2
Rentlings	133	W. Hollar, Nathaniel Nye, Albert Dürer, two different Portraits, Earl of Portland, C. Kinschot, and other Portraits 8	2	10
do	134	W. Hollar, Margaret Lemon, Lady Catharine Howard, Anne Boleyn, and three other Portraits of Ladies 6	2	.
Cash	135	St. Jerome ; The Holy Family, and other subjects, by Guido Reni ; and other early Italian Etchings, by Parmigiano, Veneziano, A. Caracci, and other engravers 28		5
Rentlings	136	Early Italian Etchings and Line Engravings, by Bonasone, J. Caraio, Zuccarelli, and others 50		10
Passed	137	The Dead Christ, by H. Borgiano ; The Last Judgment, by M. Rota ; Bacchus, by A. Veneziano ; and four other early Italian Etchings 7	-	- -

138 Early German and other Woodcuts, by C. Jegher, H. Schaufelein, D. Campagnola, and others 17

139 H. S. Lautensack; Johann Aventinus (*B.* 1); and a Landscape (*B.* 52), *before date and monogram* 2

140 The Holy Family with the butterfly; St. Jerome; Adam and Eve; Knight, Death and the Devil; Plates from the Little Passion, etc., *copies of A. Dürer*

141 The Life of the Virgin, by A. Dürer (*B.* 76-95), *eight of the set of twenty, woodcuts* 8

142 A. Dürer; Ercules (*B.* 127), *damaged*; The Bath (*B.* 128); and The Knight with the halberdier (*B.* 131), *woodcuts* 3

143 A. Dürer; The Siege of a Town (*B.* 137), *woodcut* 1

144 Ninety-three Engravings, including The Little Bridge; The Two Peasants and dog; and The Cottage on the top of a hill, by J. Ruysdael; Landscapes, by Smith of Chichester, Swanevelt, Vivares, and others, *mounted in a scrapbook* 1 *vol.*

145 A Collection of one-hundred and twenty-five Woodcuts and Engravings, by A. Dürer, L. Van Leyden, and other early masters, *mostly damaged and some copies, mounted in a scrapbook* 1 *vol.*

146 A Collection of eighty-six Engravings, after the Works of Guido Reni, by Vaillant, Bartolozzi, R. Strange, R. Earlom, and other engravers, *mounted in an old album* 1 *vol.*

147 Birket Foster. Thirty Woodcuts, *in proof state, loose in a portfolio* 30

148 Scrap-books, *sizes two* 19 *in. by* 15¾ *in. and* 21¾ *in. by* 14¾ *in.* 3

149 An old Scrap-book of blue paper, *size* 25 *in. by* 18½ *in.* 1 *vol.*

150 Four solander Cases, lettered "Liber Studiorum," *black morocco gilt, size* 24¾ *in. by* 18¼ *in.* 4

151 Two solander Cases, lettered "Rembrandt van Rhyn," *black morocco gilt, size* 24¾ *in. by* 18¼ *in.* 2

152 Two solander Cases, one lettered "Early German and Italian Masters," *black morocco gilt, size* 24½ *in. by* 17¾ *in.* 2

153 Three solander Cases, containing a very large number of Photographs from celebrated pictures, etc. 3

154 Four Portfolios, two containing Photographs from celebrated pictures, etc. 4

DRAWINGS.

Brall 155 Old Master Drawings from the Esdaile, P. Sandby, Sir J. Reynolds and other collections, and a few old Engravings, *mounted and loose in a volume* 71 — 8.

Reader 156 A Collection of one hundred and sixty Drawings, by Abraham Bloemart, and a Portrait of Abraham Bloemart, by C. Visscher, *mounted in a volume* 1 *vol.* — 12.

Hardie 157 J. Nollekens. A Collection of one hundred and four Designs for monuments, *in pencil and water-colours* 104 — 8.

Parsons 158 A Roman Camp Scene, by Raphael, *pen and wash drawing*; A Bacchanalian, by Raphael, *in red and black chalks*; A Shipping Piece, by Van de Velde; A Sleeping Cupid, by Guido, *chalk drawing*; Children Subjects, by Albano, *in red chalk*; Portraits of Figg the Prizefighter; Isaac Oliver and Sir G. Kneller; and other Drawings, by Correggio, D. Teniers, Muscher, Franck, Le Brun, and others, *mounted in a volume* 39 — 16 10

Spencer 159 W. Hogarth. Portraits, Designs for Trade Cards, Visiting Cards and Theatre Tickets; Political and Social Subjects, etc.; and a few Engravings, including The Lady's Last Stake, and A Woman swearing her Child to a grave Citizen; eighty-two Drawings and five Engravings, *mounted in a volume* 87 — 15.

Brall 160 Bacchus, by Rubens, *chalk drawing*; Ecce Homo, by S. Del Piombo; and others, by P. Veronese, Domenichino, Parmigiano and other Old Masters, *mounted in a scrap-book* 34 — 8 10

Benson 161 Jakob De Wit. Thirty-six Drawings of the Ceilings of the Jesuit Church, Antwerp, after the designs by P. P. Rubens, and a Portrait of Rubens, made about 1712, *in red chalk*, *loose in a cover* 37 — 3.

Spencer 162 A large Scrap-book, containing a collection of one hundred and fifty-six Engravings of Portraits and Subjects, after Sir A. Vandyck, including N. Vander Borcht, by Vermeulen; Baron Wandesford, by J. Watson; Duc d'Arenberg, by R. Earlom; J. De Wael and A. Van Noort, by Vandyck; and other Portraits from the Iconographia, etc.; and two Pencil Drawings of Francis Franck and Theodore Rombout 158 — 6.

Other Properties.

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